

Charles Dickens 200th Anniversary Collection, Vol. 3

Charles Dickens

Book Coordinator: Ruth Golding
Dedicated Proof-Listener: Mary Schneider
Meta-Coordinator/Cataloging: Ruth Golding

- 01 – No 2 Branch Line – The Engine Driver from Mugby Junction
– 00:20:33, Read by: Andy Minter
- 02 – Whole Hogs from Household Words – 00:20:56, Read by: Chuck Williamson
- 03 – The Formal Couple from Sketches of Young Couples
– 00:08:07, Read by: ashleighjane
- 04 – The Begging-Letter Writer from Reprinted Pieces
– 00:21:59, Read by: Mary Schneider
- 05 – Fortune Wildred from Dickens' New Stories
– 00:39:51, Read by: ashleighjane
- 06 – Romance. From the Pen of Lieut.-Col. Robin Redforth (Aged nine.)
from Holiday Romance – 00:24:46, Read by: Patti Cunningham
- 07 – The Old Lady's Story from Another Round of Stories by the Christmas Fire
– 00:34:04, Read by: Pamela Lynn
- 08 – Excerpt from The Letters of Charles Dickens: 1833 – 1837
– 00:15:05, Read by: Kristingj
- 09 – Excerpt from The Letters of Charles Dickens: 1838
– 00:22:02, Read by: Kristingj
- 10 – Our English Watering Place from Reprinted Pieces
– 00:25:55, Read by: Rhonda Federman
- 11 – The Lost Arctic Voyagers Part 2 from Household Words
– 00:52:36, Read by: Ruth Golding
- 12 – Preface and The Bashful Young Gentleman from Sketches of Young Gentlemen
– 00:13:14, Read by: John Fricker
- 13 – The Island of Silver Store Part 1 – 00:24:53, Read by: Kevin Green
- 14 – The Island of Silver Store Part 2 – 00:26:41, Read by: Kevin Green
- 15 – The Island of Silver Store Part 3 – 00:16:51, Read by: Kevin Green
- 16 – Subjects for Painters from The Complete Poems – 00:04:44, Read by: Ruth Golding
- 17 – An Italian Dream Chapter VII of "Pictures from Italy"
– 00:27:25, Read by: Bill Mosley
- 18 – The Long Voyage from Reprinted Pieces – 00:20:38, Read by: Jason Mills
- 19 – Doctor Marigold Part 1 – 00:34:26, Read by: Algy Pug
- 20 – Doctor Marigold Part 2 – 00:33:33, Read by: Algy Pug

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home page: <http://www.aczoom.com/tools/cdinsert/>

Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.
4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opaque tray.
6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.
10. Please appropriately discard this portion and the scrap bits of paper.

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The Charles Dickens 200th Anniversary Collection comprises short works previously unrecorded for LibriVox – fiction, essays, poetry, letters, magazine articles and speeches – and each volume will be a pot pourri of all genres and periods of his writing.

The first volume was released on Dickens' 200th birthday, February 7th 2012. Further volumes will follow during the anniversary year.

This is the third volume, and includes fiction, letters, magazine articles, poetry, a chapter from Pictures of Italy and a couple of good Dickens rants.

Source.....: LibriVox, <http://www.librivox.org>

Author.....: Charles Dickens

Run time.: 08:08:19

Chapters.: 20

Files:

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